

GEBET

eines unbekannten russischen Soldaten
für Tenor und Orchester

Raimund Schwedeler, op. 85

Lento **animato**

Flöte 1, 2
Oboe 1, 2
Klarinette in B 1, 2
Fagott 1, 2

Lento **animato**

Horn in F 1, 2
Horn in F 3, 4
Trompete in C 1
Trompete in C 2, 3
Posaune 1
Posaune 2, 3
Tuba

Pauken

Lento **animato**

Tenor

Violine I
Violine II
Viola
Violoncello
Kontrabass

8

più mosso

Fl.

Ob.

Kl.

Fg.

mf *dim.* *p* *cresc.* *p*

più mosso

1, 2

Horn

3, 4

1

Trp.

2, 3

1

Pos.

2, 3

Tb.

Pk.

mf *dim.* *p*

più mosso

T.

VI. I

VI. II

Vla.

Ve.

Kb.

p *cresc.* *p*

14

FL.

Ob.

Kl.

Fg.

1, 2
Horn

3, 4

1
Trp.

2, 3

1
Pos.

2, 3

Tb.

Pk.

T.

VI. I

VI. II

Vla.

Vc.

Kb.

p *cresc.* *p* *cresc.*

mp *cresc.*

p *cresc.*

p *cresc.*

mp *cresc.*

p *cresc.*

p *cresc.*

mp *cresc.*

p *cresc.*

sostenuto

sostenuto

sostenuto

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, Percussion). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass) and a Tenor line. The score spans measures 20 to 24. The woodwinds and strings play complex rhythmic patterns, primarily using triplets and slurs. The brass instruments play sustained notes, with some dynamic accents like *sfz* and *piu f*. The Tenor line is mostly silent. The overall tempo is marked *sostenuto*. Dynamic markings include *f* (forte), *sfz* (sforzando), and *piu f* (pianissimo forte).

26

gedehnt

a tempo

gedehnt

Fl.

Ob.

Kl.

Fg.

mf ³ *mf* ³

mf

gedehnt

a tempo

gedehnt

Horn 1, 2

Horn 3, 4

Trp. 1

Trp. 2, 3

Pos. 1

Pos. 2, 3

Tb.

Pk.

mf

mf

mf

mf

mf

mf

mf

mf

mf

gedehnt

a tempo

gedehnt

T.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

33 a tempo

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *mf* *f* *dim.*

a tempo

Horn 1, 2 *f* *mf*

Horn 3, 4 *f*

Trp. 1 *f*

Trp. 2, 3 *f*

Pos. 1 *f*

Pos. 2, 3 *f*

Tb. *f*

a tempo

T.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f* *mp*

Kb. *f* *mp*

39 **Largo** (♩=♩) **allegro ma non troppo** (♩=♩)

Fl. *mf* *più, f* *mf* *1. Solo*

Ob. *mf* *più, f*

Kl. *mf* *più, f* *p* *mf*

Fg. *p* *mf*

1, 2
Hom. *p* *mf*

3, 4

1
Trp.

2, 3

1
Pos.

2, 3

Tb.

Pk. *pp* *morendo*

T.

VI. I *p* *mf*

VI. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Kb. *p*

44

Fl.
Ob.
Kl.
Fg.
1, 2
Horn
3, 4
1
Trp.
2, 3
1
Pos.
2, 3
Tb.
Pk.
T.
Vi. I
Vi. II
Vla.
Vc.
Kb.

mf
mf
mp
mp

Detailed description of the musical score: This page contains measures 44 through 48 of a symphonic score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (1, 2 and 3, 4), Trumpets (1 and 2, 3), Trombones (1 and 2, 3), Percussion (Pk.), and a string section (Violins I and II, Viola, Violoncello, and Kontrabaß). Measure 44 features a melodic line in the Clarinet and Bassoon, with a dynamic marking of *mf*. The Horns enter in measure 45 with a *mp* dynamic. The string section provides a harmonic foundation throughout the measures. The score is written in a key signature with three sharps (F#, C#, G#).

49

Fl. *mf* *cresc.* *più f*

Ob. *mf* *cresc.* *più f*

Kl. *mf* *cresc.* *più f*

Fg. *mf* *cresc.* *più f*

Horn 1, 2 *mf* *cresc.* *più f*

Horn 3, 4 *mf* *cresc.* *più f*

Trp. 1 *più f*

Trp. 2, 3 *più f*

Pos. 1 *cresc.* *più f*

Pos. 2, 3 *cresc.* *più f*

Tb. *cresc.* *più f*

Pk. *f*

T. *f*

Vi. I *cresc.* *più f*

Vi. II *cresc.* *più f*

Vla. *cresc.* *più f*

Vc. *cresc.* *più f*

Kb. *cresc.* *più f*

Detailed description: This page of a musical score, numbered 49, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (1, 2 and 3, 4), Trumpets (1, 2, 3), and Trombones (1, 2, 3). The brass section includes Trumpets (1, 2, 3) and Trombones (1, 2, 3). The percussion section includes Percussion (Pk.). The string section includes Violins I (Vi. I), Violins II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score shows a dynamic progression from mezzo-forte (mf) to fortissimo (f), with a crescendo (cresc.) leading to a fortissimo (f) section. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute part starts with a dynamic marking of *mf* and a crescendo leading to *più f*. The Oboe part starts with *mf* and a crescendo leading to *più f*. The Clarinet part starts with *mf* and a crescendo leading to *più f*. The Bassoon part starts with *mf* and a crescendo leading to *più f*. The Horns 1, 2 part starts with *mf* and a crescendo leading to *più f*. The Horns 3, 4 part starts with *mf* and a crescendo leading to *più f*. The Trumpets 1 part starts with *più f*. The Trumpets 2, 3 part starts with *più f*. The Trombone 1 part starts with *cresc.* and *più f*. The Trombone 2, 3 part starts with *cresc.* and *più f*. The Percussion part starts with *f*. The Violins I part starts with *cresc.* and *più f*. The Violins II part starts with *cresc.* and *più f*. The Viola part starts with *cresc.* and *più f*. The Violoncello part starts with *cresc.* and *più f*. The Double Bass part starts with *cresc.* and *più f*.

53 ♩ = ♩

Fl. *mf cresc.* *ff*

Ob. *mf cresc.* *ff* *mp*

Kl. *mf cresc.* *ff* *mp*

Fg. *p* *mf cresc.* *ff* *mp*

1, 2 Horn *ff* *p* ♩ = ♩

3, 4 Horn *ff*

1 Trp. *p cresc.* *ff* *p*

2, 3 Trp. *p cresc.* *ff* *p*

1 Pos. *p cresc.* *ff*

2, 3 Pos. *p cresc.* *ff* *p*

Tb. *p cresc.* *ff* *p*

Pk. *ff*

T. ♩ = ♩

Vi. I *mf cresc.* *ff*

Vi. II *mf cresc.* *ff*

Via. *mf cresc.* *ff*

Vc. *mf cresc.* *ff*

Kb. *mf cresc.* *ff*

60

Fl.

Ob.

Kl.

Fg.

1, 2

Horn

3, 4

1

Trp.

2, 3

1

Pos.

2, 3

Tb.

Pk.

T.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

cresc.

f

div.

mp

cresc.

f

f

68

Largo (♩=♩) **animato** (♩=♩)

Fl. *cresc.* *piu. f* *mf* *mf*

Ob. *cresc.* *piu. f* *mf*

Kl. *f cresc.* *piu. f* *p* *mp*

Fg. *cresc.* *piu. f* *p*

Horn 1, 2 *mf cresc.* *piu. f*

Horn 3, 4 *mf cresc.* *piu. f* *p*

Trp. 1 *f*

Trp. 2, 3 *f*

Pos. 1 *f*

Pos. 2, 3 *f*

Tb. *f*

Pk. *f* *f*

T. *f*

VI. I *cresc.* *piu. f*

VI. II *cresc.* *piu. f*

Vla. *cresc.* *piu. f*

Vc. *cresc.* *piu. f*

Kb. *cresc.* *piu. f*

74

Fl. *mp* *cresc.* *f*

Ob. *p* *mf* *cresc.* *f*

Kl. *cresc.* *f*

Fg. *p* *cresc.* *mf* *f*

1, 2 Horn *mf* *cresc.* *f*

3, 4 Horn *mf* *cresc.* *f*

1 Trp.

2, 3 Trp.

1 Pos.

2, 3 Pos.

Tb.

Pk.

T. *voran*

VI. I *mp* *cresc.* *f*

VI. II *mp* *cresc.* *f*

Via. *div.* *mp* *cresc.* *f* *ziss.*

Vc. *mp* *cresc.* *f*

Kb. *f*

78

Fl.

Ob.

Kl.

Fg.

1, 2

Horn

3, 4

1

Trp.

2, 3

1

Pos.

2, 3

Tb.

Pk.

T.

VI. I

VI. II

Vla.

Vc.

Kb.

84

Fl. *f*

Ob. *f*

Kl. *f* *1. Solo*

Fg. *mf*

Horn 1, 2

Horn 3, 4

Trp. 1 *1. Solo* *mf*

Trp. 2, 3

Pos. 1

Pos. 2, 3

Tb.

Pk.

T.

VI. I *fp*

VI. II *fp*

Vla. *fp*

Ve. *fp*

Kb. *fp*

Detailed description: This page of a musical score covers measures 84 through 88. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns (1, 2 and 3, 4), Trumpets (1 and 2, 3), and Trombones (1, 2, 3). The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Ve.), and Kontrabaß (Kb.). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like *1. Solo* for the Clarinet and Trumpet 1. The woodwinds and strings play active parts, while the brass instruments are mostly silent. The strings play a rhythmic pattern of eighth notes.

91

This page of a musical score, numbered 91, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns (1, 2 and 3, 4), Trumpets (1 and 2, 3), Trombones (1, 2, 3), and Tuba (Tb.). The string section includes Percussion (Pk.), Trombones (T.), Violins I (VI. I), Violins II (VI. II), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features dynamic markings such as *mf*, *f*, *mf cresc.*, and *fp*, along with performance instructions like *div.* and *cresc.*. The music is written in a key with one flat and a 3/4 time signature. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion part is minimal, consisting of a few chords.

98

lento con espressione

Fl. *mp*

Ob. *p*

Kl. *p*

Fg. *p* *mf*

lento con espressione

1, 2 *p*

3, 4

1 *f* *1. Solo*

2, 3

1

2, 3

Tb.

Pk.

lento con espressione

T. *f*
Noch nie im Le - ben sprach ich mit Dir - doch heu-te grü-ße ich Dich.

S.-VI. *mp*

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

107

Fl. *mp*

Ob. *mf* *p* *p*

Kl. *p* *p* *mf*

Fg. *mp* *p* *p* *mf*

1, 2 Horn

3, 4 Horn

1 Trp.

2, 3 Trp.

1 Pos.

2, 3 Pos.

Tb.

Pk.

T. Die Schön-heit Dei - ner Schöp-fung heut Nacht nahm ich sie wahr vom — Grun - de

S.-Vi. *mf*

VI. I *mp*

VI. II *mp*

Via. *mp*

Vc. *mp*

Kb. *mp*

114

Fl. *mf*

Ob. *f*

Kl. *mf* *cresc.* *f*

Fg. *cresc.* *mf* *cresc.* *f*

Horn 1, 2 *mf* *mf*

Horn 3, 4 *mf* *mf*

Trp. 1

Trp. 2, 3

Pos. 1 *p* *mp*

Pos. 2, 3 *p* *mp* *p*

Tb.

Pk. *p* *cresc.* *p* *cresc.*

T. *cresc.*
ei - nes auf - ge - ris - senen Kra - ters den Ster - nen - him - mel ü - ber mir.

S.-VI. *mf* *con espr.*

VI. I *f* *con espr.*

VI. II *f* *con espr.*

Vla. *f* *Tutti con espr.*

Ve. *f* *con espr.*

Kb. *f* *con espr.*

119

Fl.

Ob.

Kl.

Fg.

1, 2
Horn

3, 4

1
Trp.

2, 3

1
Pos.

2, 3

Tb.

Pk.

T.

S.-Vi.

VI. I

VI. II

Vla.

Ve.

Kb.

p cresc. *f* *f* *f* *f*

p cresc. *f* *f* *f* *f*

mf

f *p*

mf *f* *f* *f* *f* *div.*

Dies Wun-der, daß mit-ten in der schau-er-lichen Höl-le ich Dich er-

125

Fl.

Ob.

Kl.

Fg.

1, 2

Horn

3, 4

1

Trp.

2, 3

1

Pos.

2, 3

Tb.

Pk.

T.

kann - te, Dich schau - - - te - - - um Mit - ter - nacht.

VI. I

VI. II

Vla.

Vc.

Kb.

f

con espr.

p dim.

mp

p

mf

zus.

div.

1. Solo

f

p dim.

f

p dim.

f

p dim.

f

p dim.

130

Fl. *f* *a2* *pizz. f*

Ob. *f* *a2* *pizz. f*

Kl. *f* *a2* *pizz. f*

Fg. *f* *pizz. f*

Horn 1, 2 *f* *a2*

Horn 3, 4 *f* *a2*

Trp. 1 *f* *pizz. f* *schmetternd*

Trp. 2, 3 *p* *f* *pizz. f*

Pos. 1 *p* *f* *pizz. f*

Pos. 2, 3 *p* *f* *pizz. f*

Tb. *p* *f* *pizz. f*

Pk. *pizz. f*

T. *f* *pizz. f*
Horch! Horch! Das Sig - nal! Ich

Vi. I *f*

Vi. II *f*

Via. *f*

Ve. *Tutti f*

Kb. *f*

135

Fl.

Ob.

Kl.

Fg.

1, 2

Horn

3, 4

1

Trp.

2, 3

1

Pos.

2, 3

Tb.

Pk.

T.

VI. I

VI. II

Via.

Vc.

Kb.

con espr.

mf

morendo

f

dim.

ppp

p

sfz

molto con espr.

f

non dim.

p

f

dim.

f

dim.

f

dim.

f

dim.

fp

f

dim.

fp

f

dim.

fp

f

dim.

fp

f

dim.

muß hin-aus! Die Schlacht wird bö-se sein. Ich wei-ne, mein Gott! Wei-ne, wei - ne, wei - ne, mein Gott!

142

Fl.

Ob. *mp* *mp* *mf* *f* *p*

Kl. *mf* *p*

Fg. *con espr.* *1. Solo* *mf* *mf* *din.*

1, 2
Horn

3, 4

1
Trp.

2, 3

1
Pos.

2, 3

Tb.

Pk.

T. *Viel-leicht schon die-se Nacht komm' ich zu Dir.*

S.-Vi. *mf* *mf*

Vi. I *p* *fp* *p cresc.*

Vi. II *p* *fp* *p cresc.*

Vla. *p* *fp* *p cresc.*

Vc. *p* *fp* *div.* *p cresc.*

Kb. *p* *fp*

148

più lento

Fl.

Ob.

Kl.

Fg. *p* *f*

Horn 1, 2 *mf* *cresc.*

Horn 3, 4 *mf* *cresc.*

Trp. 1

Trp. 2, 3 *mp* *p* *dim.* *pp*

Pos. 1

Pos. 2, 3 *mp* *p* *dim.* *pp*

Tb.

Pk.

più lento

T. *f* *passionato*

Ver-gib mir, Gott, daß ich erst hier Dich er-ken-ne.

S.-VI. *f*

Vi. I *f* *dim.* *pp* *f* *più f*

Vi. II *f* *dim.* *pp* *f* *più f*

Vla. *f* *dim.* *pp* *f*

Vc. *zus.* *f* *dim.* *pp* *f*

Kb. *f* *dim.* *pp* *f*

154 *allarg.* **a tempo**

Fl.

Ob.

Kl.

Fg.

Horn 1, 2

Horn 3, 4

Trp. 1

Trp. 2, 3

Pos. 1

Pos. 2, 3

Tb.

Pk.

T.

S.-VI.

VI. I

VI. II

Vla.

Vc.

Kb.

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

mf

mf

mf

mf

mf *cresc.*

mf *>* *p* *p*

Ich ge-he - und kehr' wohl kaum zurück... O, Wun-der:

p *<* *<* *<*

p

p

piu f *cresc.*

Vie. stets ohne Vibr.

p

161

Fl.
Ob.
Kl.
Fg.

1, 2
Horn
3, 4
1
Trp.
2, 3
1
Pos.
2, 3
Tb.
Pk.

T.
Die Au-gen sind mir auf-ge-tan. Ich fürch-te kei - nen Tod.

S.-VI.
VI. I
VI. II
Vla.
Vc.
Kb.

ohne Vibr.
pp
(wieder wie gewöhnlich)
p
morendo

171 **schwungvoll voran** (♩=♩) bei durchaus gewichtigem Zeitmaß

Fl. *mf*

Ob. *f* *mf*

Kl. *f* *mf*

Fg. *f* *mf*

schwungvoll voran (♩=♩) bei durchaus gewichtigem Zeitmaß

Horn 1, 2 *mp*

Horn 3, 4

Trp. 1, 2, 3

Pos. 1, 2, 3 *f*

Tb. *f*

Pk. *f*

schwungvoll voran (♩=♩) bei durchaus gewichtigem Zeitmaß

T.

VI. I

VI. II

Vla. *f*

Vc. *f*

Kb. *f*

180

Fl. *f* *ppiu f*

Ob. *ppiu f*

Kl. *f* *ppiu f*

Fg. *f* *ppiu f*

Horn 1, 2 *mp* *cresc.* *f* *ppiu f*

Horn 3, 4 *mp* *cresc.* *f*

Trp. 1 *f*

Trp. 2, 3

Pos. 1 *f*

Pos. 2, 3 *f*

Tb. *f*

Pk.

T.

VI. I *ppiu f*

VI. II *ppiu f*

Vla. *ppiu f*

Vc. *ppiu f* *div.*

Kb. *ppiu f* *div.*

187

Fl. *mf cresc. f*

Ob. *mf cresc. f*

Kl. *mf cresc. f*

Fg. *mf cresc. f*

Horn 1, 2 *mf cresc. f*

Horn 3, 4 *mf cresc. f*

Trp. 1 *f hervor!*

Trp. 2, 3 *f*

Pos. 1 *f*

Pos. 2, 3 *f*

Tb. *f*

Pk. *f*

T. *f*

VI. I *mf cresc. f*

VI. II *mf cresc. f*

Vla. *mf cresc. f*

Vc. *mf zus. cresc. f*

Kb. *mf cresc. f*

199

tenuto

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

tenuto

Horn 1, 2 *f*

Horn 3, 4 *f*

Trp. 1 *f*

Trp. 2, 3 *f*

Pos. 1 *f*

Pos. 2, 3 *f*

Tb. *f*

Pk. *f*

schmetternd

piu f

tenuto

T.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

div.

206

This page contains a musical score for measures 206 through 210. The instruments are arranged as follows:

- Flute (Fl.):** Measures 206-207 are silent. In measure 208, it plays a half note G4. In measure 209, it plays a half note A4. In measure 210, it plays a half note B4.
- Oboe (Ob.):** Measures 206-207 are silent. In measure 208, it plays a half note G4. In measure 209, it plays a half note A4. In measure 210, it plays a half note B4.
- Clarinet (Kl.):** Measures 206-207 are silent. In measure 208, it plays a half note G4. In measure 209, it plays a half note A4. In measure 210, it plays a half note B4.
- Bassoon (Fg.):** Measures 206-207 are silent. In measure 208, it plays a half note G3. In measure 209, it plays a half note A3. In measure 210, it plays a half note B3.
- Horn 1, 2 (Horn 1, 2):** Measures 206-207 are silent. In measure 208, it plays a half note G3. In measure 209, it plays a half note A3. In measure 210, it plays a half note B3.
- Horn 3, 4 (Horn 3, 4):** Measures 206-207 are silent. In measure 208, it plays a half note G3. In measure 209, it plays a half note A3. In measure 210, it plays a half note B3.
- Trumpet 1 (Trp. 1):** Measures 206-207 are silent. In measure 208, it plays a half note G4. In measure 209, it plays a half note A4. In measure 210, it plays a half note B4.
- Trumpet 2, 3 (Trp. 2, 3):** Measures 206-207 are silent. In measure 208, it plays a half note G4. In measure 209, it plays a half note A4. In measure 210, it plays a half note B4.
- Posauna 1 (Pos. 1):** Measures 206-207 are silent. In measure 208, it plays a half note G3. In measure 209, it plays a half note A3. In measure 210, it plays a half note B3.
- Posauna 2, 3 (Pos. 2, 3):** Measures 206-207 are silent. In measure 208, it plays a half note G3. In measure 209, it plays a half note A3. In measure 210, it plays a half note B3.
- Tuba (Tb.):** Measures 206-207 are silent. In measure 208, it plays a half note G2. In measure 209, it plays a half note A2. In measure 210, it plays a half note B2.
- Drum (Pk.):** Measures 206-207 are silent. In measure 208, it plays a half note G2. In measure 209, it plays a half note A2. In measure 210, it plays a half note B2.
- Timpani (T.):** Measures 206-207 are silent. In measure 208, it plays a half note G2. In measure 209, it plays a half note A2. In measure 210, it plays a half note B2.
- Violin I (VI. I):** Measures 206-207 are silent. In measure 208, it plays a half note G4. In measure 209, it plays a half note A4. In measure 210, it plays a half note B4.
- Violin II (VI. II):** Measures 206-207 are silent. In measure 208, it plays a half note G4. In measure 209, it plays a half note A4. In measure 210, it plays a half note B4.
- Viola (Vla.):** Measures 206-207 are silent. In measure 208, it plays a half note G3. In measure 209, it plays a half note A3. In measure 210, it plays a half note B3.
- Violoncello (Vc.):** Measures 206-207 are silent. In measure 208, it plays a half note G2. In measure 209, it plays a half note A2. In measure 210, it plays a half note B2.
- Double Bass (Kb.):** Measures 206-207 are silent. In measure 208, it plays a half note G1. In measure 209, it plays a half note A1. In measure 210, it plays a half note B1.

The score includes various musical notations such as dynamics (*f*, *dim.*, *p*), articulation (>), and phrasing slurs. The key signature is one sharp (F#) and the time signature is 4/4.

212

largando

ruhig bewegt

Fl. *ff*

Ob. *f*

Kl. *mf*

Fg. *f*

largando

ruhig bewegt

1, 2 Horn *f*

3, 4 Horn *mf con espr.*

1 Trp. *f* *piu f* *dim.* *p*

2, 3 Trp. *f* *piu f* *dim.* *p*

1 Pos. *f* *piu f* *dim.* *p*

2, 3 Pos. *f* *piu f* *dim.* *p*

Tb. *f* *piu f* *dim.* *p*

Pk. *f*

largando

ruhig bewegt

T.

S.-VI.

VI. I *ff* *f dim.* *p*

VI. II *ff* *f dim.* *p*

Vla. *ff* *f dim.* *p*

Vc. *f dim.* *p* *mf*

Kb. *f dim.* *p*

220

This page of a musical score, numbered 220, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (1, 2 and 3, 4), Trumpets (1 and 2, 3), Trombones (1, 2, 3), and Percussion (Pk.). The brass section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a common time signature and includes dynamic markings such as *mf*, *mp*, *p*, and *cresc.*. Performance instructions like *div.* and *zus.* are also present. The notation includes complex rhythmic patterns, slurs, and ties across the measures.

225

Fl.

Ob.

Kl.

Fg.

1, 2
Horn

3, 4

1
Trp.

2, 3

1
Pos.

2, 3

Tb.

Pk.

T.

VI. I

VI. II

Vla.

Ve.

Kb.

mf

p

mf

a2

con espr.

229

Fl. *cresc.* **largando** *f*

Ob. *cresc.* *f*

Kl. *f*

Fg. *cresc.* *f*

Horn 1, 2 *f*

3, 4 *mf cresc.* *f*

Trp. 1 *f*

2, 3 *f*

Pos. 1 *mf cresc.* *f*

2, 3 *mf cresc.* *f*

Tb. *f*

Pk. *f*

T. **largando**

VI. I *cresc.* *f*

VI. II *cresc.* *f*

Vla. *cresc.* *f*

Ve. *cresc.* *f*

Kb. *cresc.* *f*

232

This page of a musical score, numbered 38, contains measures 232 through 234. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl.** (Flute): Two staves, measures 232-234.
- Ob.** (Oboe): One staff, measures 232-234.
- Kl.** (Clarinet): One staff, measures 232-234.
- Fg.** (Bassoon): One staff, measures 232-234.
- Horn**: Four staves, numbered 1, 2, 3, and 4, measures 232-234.
- Trp.** (Trumpet): Three staves, numbered 1, 2, and 3, measures 232-234.
- Pos.** (Posaune): Two staves, numbered 1 and 2, measures 232-234.
- Tb.** (Tuba): One staff, measures 232-234.
- Pk.** (Percussion): One staff, measures 232-234.
- T.** (Timpani): One staff, measures 232-234.
- VI. I** (Violin I): One staff, measures 232-234, starting with a forte (*f*) dynamic.
- VI. II** (Violin II): One staff, measures 232-234, starting with a forte (*f*) dynamic.
- Vla.** (Viola): One staff, measures 232-234.
- Ve.** (Violoncello): One staff, measures 232-234, starting with a forte (*f*) dynamic.
- Kb.** (Kontrabaß): One staff, measures 232-234, starting with a forte (*f*) dynamic.

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings *f* (forte) are present at the beginning of the Violin I, Violin II, and Violoncello parts.

235

This musical score page, numbered 235, contains measures 235 through 240. It is a full orchestral score with the following parts:

- Flute (Fl.):** Part 1, playing a melodic line with grace notes and slurs.
- Oboe (Ob.):** Part 1, playing a melodic line with grace notes and slurs.
- Clarinet (Kl.):** Part 1, playing a melodic line with grace notes and slurs.
- Bassoon (Fg.):** Part 1, playing a melodic line with grace notes and slurs.
- Horn (Horn):** Parts 1, 2 and 3, 4, playing harmonic support.
- Trumpet (Trp.):** Parts 1 and 2, 3, playing harmonic support.
- Posaune (Pos.):** Parts 1 and 2, 3, playing harmonic support.
- Tuba (Tb.):** Part 1, playing harmonic support.
- Percussion (Pk.):** Playing a rhythmic pattern.
- Drum (T.):** Part 1, playing a rhythmic pattern.
- Violin (VI.):** Parts I and II, playing a rhythmic pattern.
- Viola (Vla.):** Part 1, playing a rhythmic pattern.
- Cello (Ve.):** Part 1, playing a rhythmic pattern.
- Double Bass (Kb.):** Part 1, playing a rhythmic pattern.

Dynamic markings include *f* (forte) and *ff* (fortissimo) throughout the score. A *rit.* (ritardando) marking is present in the percussion part at the end of measure 239.